













Page 1 of 2

Guitar	Bass	Drums	Mics
JCM 900 Marshall Head - 2 Channel	Ampeg SVT Classic	Gretsch kit preferably.	<b>Kick</b> Audix D6 or AKG D112 + Yamaha Subkick
Marshall 1960A 4X12 Cab	Ampeg 8 X 10 Cabinet or equivalent	Kick drum 22x18"	<b>Snare</b> Shure Beta 57 - Top Shure SM57 - Bottom
All appropriate cabling for connection and operation	High quality D.I. Lundahl or Jensen Transformer	Rack Toms 10×8 12x8 13x9	Toms Sennheiser e604 X 3
	All appropriate cabling for connection and operation	Floor Toms 16x16"	<b>Hi Hat</b> Shure KSM 141 or C451B
		Snare 14x 5-12"	Overheads Shure SM81 X 2
		Zildjian Cymbals	
		14" K Mastersound Hihats - Pair	<b>Guitar</b> Sennheiser e609 + SM57
		18" K Crash	
		24" K Ride	<b>Vocals</b> Sennheiser e835 X 4

\*\*\* Proper sound check, as well as, sound and lighting personnel to be provided by the venue for both the soundcheck and during the performance.